

INDIANA  
AUTHORS

1816<sup>1816</sup>

1966

## WRITERS OF THE EARLY PERIOD

- Dumont, Julia (1794-1857)  
LIFE SKETCHES FROM COMMON PATHS (1856)
- Finley, John (1797-1866)  
THE HOOSIER'S NEST (1866)
- Hall, Bayard Rush (1798-1863)  
THE NEW PURCHASE
- Owen, Robert Dale (1801-1877)  
BEYOND THE BREAKERS (1870)  
POCAHONTAS: A HISTORICAL DRAMA (1837)

## WRITERS OF THE MIDDLE PERIOD

- Bolton, Sarah T. (1814-1893)  
PADDLE YOUR OWN CANOE (1897)  
SONGS OF A LIFE-TIME (1892)
- Catherwood, Mary Hartwell (1847-1902)  
CRAQUE-O'-DOOM (1881)  
LAZARRE (1901)  
THE ROMANCE OF DOLLARD (1889)
- Eggleston, Edward (1837-1902)  
THE CIRCUIT RIDER (1874)  
THE FAITH DOCTOR (1891)  
THE GRAYSONS (1888)  
THE HOOSIER SCHOOL-BOY (1883)  
THE HOOSIER SCHOOL-MASTER (1871)

- Hay, John (1838-1905)  
ABRAHAM LINCOLN, A HISTORY WITH JOHN NICHOLAY  
(1890)  
THE COMPLETE POETICAL WORKS OF JOHN HAY (1916)

- Miller, Joaquin (1841?-1913)  
POETICAL WORKS (1923)  
SONGS OF ITALY (1878)  
SONGS OF THE SIERRAS (1871)

This list of Indiana authors has been prepared for the Sesquicentennial Year 1966. In an effort to bring the list to a manageable size, only creative authors have been listed. An all-inclusive list with complete bibliographies would assume book proportions. The arrangement is by chronological period although the works of some extended over many years. For further information on the authors and their books, we suggest that you consult your librarian.

Office of Adult Services Coordinator  
Indianapolis Public Library

INDIANAPOLIS PUBLIC LIBRARY  
Harold J. Sander, Director

Ridpath, John Clark (1841-1900)  
 CYCLOPAEDIA OF UNIVERSAL HISTORY (1885)  
 NEW COMPLETE HISTORY OF THE UNITED STATES  
 (1907-18)

Riley, James Whitcomb (1849-1916)  
 AFTERWHILES (1888)  
 GREEN FIELDS AND RUNNING BROOKS (1893)  
 AN OLD SWEETHEART OF MINE (1902)  
 THE OLD SWIMMIN'-HOLE (1883)  
 OUT TO OLD AUNT MARY'S (1904)  
 THE RAGGEDY MAN (1907)  
 SONGS OF FRIENDSHIP (1915)

Thompson, Maurice (1844-1901)  
 ALICE OF OLD VINCENNES (1900)  
 A BANKER OF BANKERSVILLE (1886)  
 BY-WAYS AND BIRD NOTES (1885)  
 ROSALYNDE'S LOVERS (1901)  
 THE WITCHERY OF ARCHERY (1879)

Wallace, Lew (1827-1905)  
 BEN-HUR (1880)  
 THE FAIR GOD (1873)  
 THE PRINCE OF INDIA (1893)

Willson, Forceythe (1837-1867)  
 THE OLD SERGEANT (1867)

WRITERS OF THE EARLY 20TH CENTURY

Ade, George (1866-1944)  
 ARTIE (1896)  
 THE COUNTY CHAIRMAN (1924)  
 FABLES IN SLANG (1900)  
 THE GIRL PROPOSITION (1902)  
 I KNEW HIM WHEN (1910)  
 THE SULTAN OF SULU (1902)  
 THIRTY FABLES IN SLANG (1933)

Beveridge, Albert J. (1862-1927)  
 ABRAHAM LINCOLN (1928)  
 LIFE OF JOHN MARSHALL (1916-19)  
 THE RUSSIAN ADVANCE (1903)

Dreiser, Theodore (1871-1945)  
 AN AMERICAN TRAGEDY (1925)  
 DAWN (1931)  
 SISTER CARRIE (1900)

Dunn, Jacob Piatt (1855-1924)  
 GREATER INDIANAPOLIS (1910)  
 INDIANA: A REDEMPTION FROM SLAVERY (1888)  
 INDIANA AND INDIANIANS (1919)

Elmore, James B. (1857-1942)  
 AUTUMN ROSES (1907)  
 LOVE AMONG THE MISTLETOE (1899)  
 A LOVER IN CUBA AND POEMS (1901)  
 TWENTY-FIVE YEARS IN JACKVILLE (1904)

Foulke, William Dudley (1848-1935)  
 LYRICS OF WAR AND PEACE (1916)  
 MAYA: A DRAMA (1911)  
 THE QUAKER BOY (1910)

Hack, Elizabeth Miller (1878-1961)  
 THE CITY OF DELIGHT (1908)  
 DAYBREAK (1915)  
 SAUL OF TARSUS (1906)  
 THE YOKE (1904)

Herschell, William (1873-1939)  
 HITCH AND COME IN (1928)  
 THE KID HAS GONE TO THE COLORS (1917)  
 SONGS OF THE STREETS AND BYWAYS (1915)

Holliday, John H. (1846-1921)  
 AN INDIANA VILLAGE (1914)  
 INDIANAPOLIS AND THE CIVIL WAR (1911)

- Hubbard, Kin (1868-1930)  
 ABE MARTIN OF BROWN COUNTY, INDIANA (1906)  
 ABE MARTIN, THE JOKER ON FACTS (1920)  
 A BOOK OF INDIANA (1929)  
 BROWN COUNTY FOLKS (1910)
- Krout, Caroline (1852-1931)  
 DIONIS OF THE WHITE VEIL (1911)  
 KNIGHTS IN FUSTIAN (1900)  
 ON THE WE-A TRAIL (1903)
- Landis, Frederick (1872-1934)  
 THE ANGEL OF LONESOME HILL (1910)  
 THE GLORY OF HIS COUNTRY (1910)
- McCutcheon, George Barr (1866-1928)  
 BREWSTER'S MILLIONS (1903)  
 CASTLE CRANEYCROW (1902)  
 GRAUSTARK (1901)  
 THE MERIVALES (1929)
- Major, Charles (1856-1913)  
 THE BEARS OF BLUE RIVER (1901)  
 DOROTHY VERNON OF HADDON HALL (1902)  
 THE TOUCHSTONE OF FORTUNE (1912)  
 WHEN KNIGHTHOOD WAS IN FLOWER (1898)
- Moody, William Vaughn (1869-1910)  
 THE FAITH HEALER (1909)  
 THE FIRE-BRINGER (1904)  
 THE GREAT DIVIDE. A Play (1906)  
 THE MASQUE OF JUDGMENT (1900)  
 POEMS (1901)
- Nicholson, Meredith (1866-1947)  
 A HOOSIER CHRONICLE (1912)  
 THE HOOSIERS (1900)  
 THE HOUSE OF A THOUSAND CANDLES (1905)  
 ROSALIND AT RED GATE (1907)  
 ZELDA DAMERON (1904)
- Porter, Gene Stratton (1863-1924)  
 FRECKLES (1904)  
 A GIRL OF THE LIMBERLOST (1909)  
 THE SONG OF THE CARDINAL (1903)
- Rabb, Kate Milner (1866-1937)  
 THE DIARY OF JOHN PARSONS OF PETERSBURG,  
 VIRGINIA (1920)  
 A TOUR THROUGH INDIANA IN 1840
- Snedeker, Caroline Dale (1871-1956)  
 SETH WAY. A Romance of the New Harmony  
 Community (1917)
- Tarkington, Booth (1869-1946)  
 ALICE ADAMS (1921)  
 THE GENTLEMAN FROM INDIANA (1899)  
 MAGNIFICENT AMBERSONS (1918)  
 THE MAN FROM HOME (1908)  
 PENROD AND SAM (1916)
- WRITERS OF THE 1920'S AND 30'S**
- Beard, Charles (1874-1948) and Mary (1876-1958)  
 AMERICA IN MIDPASSAGE (1939)  
 BASIC HISTORY OF THE UNITED STATES (1944)  
 RISE OF AMERICAN CIVILIZATION (1927)
- Davis, Elmer (1890-1958)  
 BUT WE WERE BORN FREE (1954)  
 SHOW WINDOW (1927)  
 STRANGE WOMAN (1927)  
 TIMES HAVE CHANGED (1923)
- Dickey, Marcus (1859-1950)  
 THE MATURITY OF JAMES WHITCOMB RILEY (1922)  
 THE YOUTH OF JAMES WHITCOMB RILEY (1919)

Harding, Bertita (1907- )  
 CONCERTO, THE GLOWING STORY OF CLARA  
 SCHUMANN (1961)  
 GOLDEN FLEECE (1937)  
 IMPERIAL TWILIGHT (1939)  
 LOST WALTZ (1944)  
 PHANTOM CROWN (1934)

Jackson, Margaret W. (1895- )  
 ELIZABETH'S TOWER (1926)  
 JENNY FOWLER (1930)  
 KINDY'S CROSSING (1934)  
 SARAH THORNTON (1933)

Ludlow, Louis (1873-1950)  
 AMERICA GO BUST (1933)  
 FROM CORNFIELD TO PRESS GALLERY (1924)  
 SENATOR SOLOMON SPIFFLEDINK (1927)

Lynd, Robert S. (1892- )  
 MIDDLETOWN (1929)  
 MIDDLETOWN IN TRANSITION (1937)

Mellett, John C. (1888- )  
 CHAINS OF LIGHTNING (1929)  
 HIGH GROUND (1928)  
 INK (1930)

Pogue, Barton Rees (1891-1965)  
 FORTUNES IN FRIENDSHIP (1926)  
 THE LIFTER OF LAUGHTER (1934)  
 THE OMNIBUS (1941)

Wiggam, Albert E. (1871-1957)  
 THE MARKS OF AN EDUCATED MAN (1930)  
 NEW TECHNIQUES OF HAPPINESS (1948)  
 SORRY BUT YOU'RE WRONG ABOUT IT (1931)

Banta, Richard E.  
 INDIANA AUTHORS AND THEIR WORKS (1949)  
 THE OHIO (1949)

Barker, Myrtie (1910- )  
 I AM ONLY ONE (1963)  
 MY WINDOW (1957)

Barnhart, John Donald (1895- )  
 INDIANA, THE HOOSIER STATE (1959)  
 VALLEY OF DEMOCRACY (1953)

Bowers, Claude (1879-1958)  
 JEFFERSON IN POWER (1936)  
 MAKING DEMOCRACY A REALITY (1954)  
 THE TRAGIC ERA (1957)

Bruner, Margaret E. (1886- )  
 BE SLOW TO FALTER (1941)  
 THE UNWRITTEN LAW (1963)

Buley, R. J. (1893- )  
 THE MIDWEST PIONEER (1945)  
 THE OLD NORTHWEST (1950)

Campaigne, Jameson G. (1914- )  
 AMERICAN MIGHT AND SOVIET MYTH (1960)  
 CHECK-OFF (1961)

Coffin, Tristram (1912- )  
 MINE EYES HAVE SEEN THE GLORY (1964)  
 NOT TO THE SWIFT (1961)  
 THE PASSION OF THE HAWKS (1964)

Cooper, Jamie Lee  
 THE HORN AND THE FOREST (1963)  
 SHADOW OF A STAR (1965)

Cuppy, Will (1884-1949)  
 THE DECLINE AND FALL OF PRACTICALLY EVERYBODY  
 (1950)  
 HOW TO GET FROM JANUARY TO DECEMBER (1951)

WRITERS OF THE PRESENT DAY  
 1940-

Anness, Milford E. (1918- )  
 SONG OF METAMORIS (1964)

Edwards, Frank (1908- )  
 STRANGER THAN SCIENCE (1959)  
 STRANGEST OF ALL (1962)

Ehrmann, Bess V.  
 BACK TRAILS OF INDIANA (1943)  
 THE MISSING CHAPTER IN THE LIFE OF ABRAHAM  
 LINCOLN (1938)

Ensley, Evangeline (1907- )  
 THE CROSS AND THE SWORD (1956)  
 THE VIRGIN AND THE SWINE (1936)  
 WITCH HOUSE (1945)

Evans, M. Stanton (1934- )  
 THE FRINGE ON TOP (1962)  
 REVOLT ON THE CAMPUS (1961)

Flanner, Janet (1892- )  
 AMERICAN IN PARIS (1940)  
 PARIS JOURNAL 1944-1965 (1965)

Furnas, J. C. (1905- )  
 THE DEVIL'S RAINBOW (1962)  
 GOOD-BYE TO UNCLE TOM (1956)  
 THE ROAD TO HARPER'S FERRY (1959)

Garrigue, Jean (1914- )  
 COUNTRY WITHOUT MAPS (1964)  
 THE EGO AND THE CENTAUR (1947)  
 THE MONUMENT ROSE (1953)

Garrison, Webb B. (1919- )  
 LAUGHTER IN THE BIBLE (1960)  
 WOMEN IN THE LIFE OF JESUS (1962)

Hayes, Joseph A. (1918- )  
 BON VOYAGE! (1958)  
 DESPERATE HOURS (1954)  
 THE HOURS AFTER MIDNIGHT (1958)  
 THE THIRD DAY (1964)

Hays, Will H., Jr. (1915- )  
 DRAGON WATCH (1954)

Kellner, Esther (1909- )  
 THE BRIDE OF PILLATE (1959)  
 MARY OF NAZARETH (1958)  
 THE PROMISE (1956)

Kimbrough, Emily (1899- )  
 THE INNOCENTS FROM INDIANA (1950)  
 OUR HEARTS WERE YOUNG AND GAY (1942)  
 PLEASURE BY THE BUSLOAD (1961)

Laird, Donald A. (1897- )  
 BE ACTIVE AND FEEL BETTER (1962)  
 THE NEW PSYCHOLOGY OF LEADERSHIP (1956)

Leibowitz, Irving (1922- )  
 MY INDIANA (1963)

Lockridge, Ross, Jr. (1914-1948)  
 RAINTREE COUNTY (1948)

Miller, Laura Owen  
 THE PLACE OF SAPPHIRES (1956)

Muller, Herbert J. (1905- )  
 THOMAS WOLFE (1947)  
 THE USES OF THE PAST (1952)

Nolan, Alan T. (1923- )  
 AS SOUNDING BRASS (1964)  
 THE IRON BRIGADE (1961)

Nolan, Jeannette (1897- )  
 GATHER YE ROSEBUDS (1946)  
 HOOSIER CITY. The Story of Indianapolis (1943)  
 POET OF THE PEOPLE. An Evaluation of James  
 Whitcomb Riley (1951)  
 SECOND BEST (1933)

O'Connor, Richard (1915- )  
 JACK LONDON (1964)  
 THE SCANDALOUS MR. BENNETT (1962)  
 SHERIDAN, THE INEVITABLE (1953)

Peden, Rachel  
 RURAL FREE (1961)

Pulliam, Nina  
 I TRAVELED A LONELY LAND (1955)  
 IRON - CURTAIN TIME (1956)

Pyle, Ernie (1900-1945)  
 BRAVE MEN (1944)  
 ERNIE PYLE IN ENGLAND (1941)  
 HERE IS YOUR WAR (1943)  
 HOME COUNTRY (1947)

Randall, James G. (1881-1953)  
 LINCOLN THE LIBERAL STATESMAN (1947)  
 LINCOLN THE PRESIDENT (1945)  
 MIDSTREAM (1952)

Root, E. Merrill (1895- )  
 COLLECTIVISM ON THE CAMPUS (1955)  
 DAWN IS FOREVER (1938)  
 ULYSSES TO PENELOPE (1951)

Ropkey, Edah M. (1875- )  
 ACROSS THE THRESHOLD (1964)

Sievers, Harry J. (1920- )  
 BENJAMIN HARRISON (1952-59)

Stokes, Peg  
 I AM ANTHONY (1961)  
 THINK AND GROW SLIM (1963)

Stout, Rex (1886- )  
 DOUBLE FOR DEATH (1939)  
 THE FINAL DEDUCTION (1961)  
 GAMBIT(1962)  
 THE GOLDEN SPIDERS (1953)

Teale, Edwin Way (1899- )  
 DUNE BOY (1943)  
 NORTH WITH THE SPRING (1951)  
 WANDERING THROUGH WINTER (1965)

Thornbrough, Emma Lou  
 INDIANA IN THE CIVIL WAR ERA, 1850-1880  
 (1965)  
 THE NEGRO IN INDIANA (1957)  
 SINCE EMANCIPATION (n.d.)

Trueblood, Elton (1900- )  
 THE COMPANY OF THE COMMITTED (1961)  
 THE IDEA OF COLLEGE (1959)  
 THE YOKE OF CHRIST (1958)

Vonnegut, Kurt, Jr. (1922- )  
 CAT'S CRADLE (1963)  
 GOD BLESS YOU, MR. ROSEWATER (1965)  
 PLAYER PIANO (1952)

Warren, Louis A. (1885- )  
 LINCOLN'S GETTYSBURG DECLARATION: "A NEW  
 BIRTH OF FREEDOM" (1964)  
 LINCOLN'S YOUTH: INDIANA YEARS, 1816-30 (1959)

West, Jessamyn (1907- )  
 CRESS DELAHANTY (1953)  
 THE FRIENDLY PERSUASION (1945)  
 THE WITCH DIGGERS (1951)

Wiggam, Lionel (1915- )  
 THE LAND OF THE UNLOVING (1961)  
 LANDSCAPE WITH FIGURES (1936)

Wilkie, Wendell (1892-1944)  
 AN AMERICAN PROGRAM (1944)  
 ONE WORLD (1943)

Williams, Kenneth (1887-1958)  
 LINCOLN FINDS A GENERAL (1949-59)

Wilson, William E. (1906- )  
THE ANGEL AND THE SERPENT (1964)  
ON THE SUNNY SIDE OF A ONE WAY STREET (1959)  
THE RAIDERS (1955)

Yellen, Samuel (1906- )  
NEW AND SELECTED POEMS (1964)  
THE PASSIONATE SHEPHERD (1957)  
THE WEDDING BAND (1960)

Young, Marguerite (1909- )  
ANGEL IN THE FOREST (1945)  
MISS MACINTOSH, MY DARLING (1965)  
MODERATE FABLE (1944)  
PRISMATIC GROUND (1937)