| PAULA STORE WILLIAMS | As A Woman |
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| AS A WOMAN | By Paula Stone Williams |
| WIAT I LEADUE ADOST POWED, SEK, AND THE PADIANCHY AFTER TRANSITIONED | |
| | This moving and unforgettable memoir of a |
| | transgender pastor's transition from male to |
| | female is an "audacious, gripping, and |
| | profoundly real journey that speaks to the |
| | mind, heart, and soul" (Joshua J. Dickson, |
| | director of Faith Based Initiatives, Biden |
| | Campaign)—perfect for fans of Redefining |
| | Realness and There Is Room for You. |
| The state of a set of control version and the state of the set of | He Betrothed |
| | By Kiera Cass |
| | Kiera Cass is back with a glittering royal |
| Betrothed | romance sure to captivate her legion of loyal |
| | readers and lovers of courtly intrigue alike. |
| A BAS ANYTHING A BAS ANYTHING | Butcher Pen Road |
| BUTCHER PEN | By Kris Lackey |
| KRIS AMOU | · |
| LACKEY | On Oklahoma's Big Rock Prairie, a deaf boy |
| es har recommenda and repr | finds a body in Pennington Creek. Johnston |
| | County Deputy Hannah Bond and Chickasaw |
| | Lighthorse Police Sergeant Bill Maytubby find a |
| Charles and Control of the Control o | crime scene where nothing seems to fit from |
| | the dead angler's oversize waders to the kind of |
| | fish in his creel. They scour the creekside |
| | brush, then hit the road for Texas in a widening |
| | search for the killer. |
| DEAD DEAD GIRLS | Dead Dead Girls |
| | By AFia Nekasa |
| | The start of an exciting new historical |
| | mystery series set during the Harlem |
| | Renaissance from debut author Nekesa Afia |
| MEKESA AFIÁ | |
| Draw and | Draw and Order |
| Order 1 | By Cheryl Hollon |
| | · |
| | Appalachian artist and local guide Miranda |
| Real Property | Trent opens a new murder investigation |
| Chery | after her Paint & Shine tour group discovers |
| Hollon | the remains of a missing hiker along an |
| | ancient trail |
| <u> </u> | • |

| Janna MacGregor | A Duke in Time By Janna Gregor |
|--------------------------------|---|
| Duke In Time | A Duke in Time is the first book in a three- story arc that will have you rooting for leading heroines, searching for lost dowries, and falling for swoon-worthy heroes. |
| CINDI | Hope on the Range By Cindi Madsen |
| Hope on the Range | Brady Dawson grew up in the Colorado heartland running the Turn Around Ranch with his parents and his brothers. |
| FIFTY | Fifty Words for Rain By Asha Lemmie |
| A S H A L E M M I E | From debut author Asha Lemmie, "a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together." —Kristin Hannah, #1 New York Times—bestselling author of The Nightingale |
| i'm thinking of ending things | I'm Thinking of Ending Things By Iain Reid Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling |
| | of the darkest unease. You will be scared. But you won't know why |
| IT ~ JAPPENED. | It Happened One Summer By Tessa Bailey |
| ONE SUMMER SUMMER Tessa Bailey | Tessa Bailey is back with a Schitt's Creek- inspired rom-com about a Hollywood "It Girl" who's cut off from her wealthy family and exiled to a small Pacific Northwest beach town where she butts heads with a surly, sexy local who thinks she doesn't belong. |
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| BRIDGET MORRISSEY | Love Scenes |
| CCEVIES | By Bridget Morrissey |
| The second of th | Acting like she's in love with her handsome |
| And the state of t | nightmare of a co-star—in a movie directed |
| A A S | and produced by her complicated |
| | Hollywood royalty family—is Sloane's job. |
| a soul | But what happens when the lines between |
| | script and reality get blurred? |
| THE | The Love Songs of W.E.B. Du Bois |
| LOVE | By Honoree Fanonne Jeffers |
| SONGS | |
| 06 | The award-winning poet and essayist makes |
| W.E.B. Du BOIS | her fiction debut with this magisterial epic— |
| | an intimate yet sweeping novel with the freshness and forcefulness of <i>Homegoing</i> , |
| I am market | The Turner House, and The Water Dancer — |
| HONOREE FANORINE JEFFERS | that chronicles the journey of one American |
| | family from the centuries of the colonial |
| | slave trade through the Civil War to our own |
| <u> </u> | tumultuous time. |
| | Man on Fire |
| MAN | By Humphrey Hawksley |
| ON | |
| FIRE | A tense firefight on the Russian-American |
| HIMDHDEY | border heralds the start of a terrifying high- |
| HAWKSLEY | stakes mission for special forces agent |
| A State of the Control of the Contro | Major Rake Ozenna in this gripping espionage thriller. |
| | espionage uniner. |
| Mrs. March | Mrs. March |
| TI 3. TOTAL | By Virginia Pelto |
| 160 | |
| CO D | George March's latest novel is a smash. No |
| | one could be prouder than his dutiful wife, Mrs. |
| | March, who revels in his accolades. |
| Virginia Feito | |
| Vilginia Tento | D I II 4 M |
| KRISTAN | Pack Up the Moon |
| NEW TORK THEE SESSELLING AUTHOR | By Kristan Higgins |
| HIUUINS | |
| a novel | Joshua and Lauren are the perfect couple. |
| | Josepha and Ladron are the period couple. |
| PACK UP | Newly married, they're wildly in love, each on a |
| | Newly married, they're wildly in love, each on a successful and rewarding career path. Then |

| ** NASANTON ASSTRATORY - ASSTRA | The Paper Palace |
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| THE | By Miranda Cowley Heller |
| PAPER | It is a perfect July morning, and Elle, a fifty- |
| PALACE | year-old happily married mother of three, |
| A Nimel | awakens at "The Paper Palace"—the family |
| COWLEY HELLER | summer place which she has visited every summer of her life. |
| | |
| LISSA MARIE REDMOND | The Parting Glass |
| A COLD CONTROLLED THE | By Lissa Marie Redmond |
| PARTING | While on Injured on Duty status, Lauren |
| GLASS | Riley's hired as a private investigator to |
| Strong State State Control of the State St | travel to rural Ireland in search of a Picasso |
| | painting stolen twenty years earlier in this nerve-shredding thriller. |
| | nerve-smedding anmer. |
| RAZORBLADE | Razorblade Tears |
| | By S.A. Cosby |
| TEARS | Ike Randolph has been out of jail for fifteen |
| A NOVEL | years, with not so much as a speeding ticket in |
| S. A. COSBY TATION OF RACECTOP MARTILAND | all that time. But a Black man with cops at the |
| | door knows to be afraid. |
| - 10 (1) (1) (1) (1) (1) | The Stranger in the Mirror |
| LARGE | By Liv Constantine |
| THE | By Liv Constantine |
| STRANGER | A diabolically twisty, psychologically |
| IN THE | unsettling novel about a woman with no |
| MIRROR | recollection of her past from the authors of the Reese Witherspoon Book Club pick <i>The</i> |
| LIV CONSTANTINE *********************************** | Last Mrs. Parrish and The Wife Stalker. |
| RACHEL DONOHUE | The Temple House Vanishing |
| THE | By Rachel Donohue |
| TEMPLE | |
| HOUSE | Perched high atop a seaside cliff in Ireland, a |
| VANISHING | Ionely Victorian mansion is home to Temple House School. And at Temple House, nothing |
| a novel | is ever as it seems. |
| **Commission Compression and worth plane for a commission of the c | |
| THEY WILL RISE EVERYTHING TO SAVE THE WORLD | Version Zero |
| VERSION | By David Yoon |
| ZERO | Three friends. One broken world. And a |
| | quest to save it. |
| (3) | 4 |
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| THE NEW YORK TIMES BESTSELLER DAVID YOON | |
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| - Crol | Very Sincerely Yours |
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| Sincerely | By Kerry Winfrey |
| Julis | Teddy Phillips never thought she would still be |
| 400 | spending every day surrounded by toys at |
| To 1971 The Control of the Control o | almost thirty years old. But working at a vintage |
| | toy store is pretty much all she has going on in |
| Kerry Winfrey | her life after being unceremoniously dumped by |
| | her longtime boyfriend. |
| Spainted." -Publisher Wedy, Sarrel Review on Any Repr Will Dr. | West End Earl |
| | By Bethany Bennett |
| Wes En | While most young ladies attend balls and hunt |
| Far | for husbands, Ophelia Hardwick has spent the |
| BETTLUK AJIHOK | last ten years in disguise. As the land steward |
| RENNETT | for the Earl of Carlyle, she's found safety from |
| DENTETT | the uncle determined to kill her and freedoms a |
| | lady could only dream of. Ophelia's situation |
| | would be perfect—if only she wasn't hopelessly |
| | attracted to her employer. |
| THE "WHITE ENIGHTS" AND THE MURDER OF VERSON DAMMER | When Evil Lived In Laurel |
| WHEN | By Curtis Wilkie |
| WIL | The inside story of how a courageous FBI |
| LIVED | informant helped to bring down the KKK |
| a a a s | organization responsible for a brutal civil |
| LAUREL | rights-era killing. |