

ATHLETIC REPORTS

BOYS

The Mentone High School Basket Ball team entered the season in fine trim and with a determination to win. By the skill which they had acquired in the two preceding seasons, combined with the excellent training by Coach Nellaus, they were able to win all High School contests. The record for this season has never been equaled, nor is it likely to ever be surpassed. Don Jenkins and James Smith were the star forwards, John Lackey and Don Ernsberger were the guards, while Mervel Smith made some effort in center. The work of the subs, Dale Doran, Claud Bayne and Forest Kessler, is seldom seen equaled. It takes but a glance

at the following record to see that the team is unsurpassed:

SEASON'S GAMES.

Mentone vs. ArgosAt Mentone, won 36—17
Mentone vs. Winona Ac'my.....At Winona, lost 60—12
Mentone vs. Winona C'lge.....At Mentone, won 18—16
Mentone vs. Warsaw.....At Warsaw, won 16—11
Mentone vs. Argos.....At Argos, won 24—22
Mentone*vs. South Whitley.....At Mentone, won 30—18
Mentone vs. Warsaw.....At Warsaw, won 31—18
Mentone vs. Akron.....At Akron, won 32—26
Mentone vs. AkronAt Mentone, won 20—16

MODERN ROMANCE

Information, speculation; fluctuation, rumination.
Dissipation, degradation; reformation or starvation.
Application, situation; occupation, restoration.
Concentration, enervation; nerve prostration, a vacation.
Destination, country station. Nice location, recreation.

Exploration, observation; fascination—a flirtation.
Trepidation, hesitation, conversation, simulation;
Invitation, acclamation; inspiration, new potatoes.
Demonstration, agitation, circulation, exclamation!
Declaration, acceptance, osculation, sweet sensation.
Exultation, preparation, combination, new relation.

A MENTONE HIGH SCHOOL PRIMER

- A** Is for Adeline, Miss Boggess I mean,
She is not so cross as it might seem.
- B** Is for "Bruno" the political man,
He cultivates a case whenever he can.
- C** Is for Claude, whose face is growing thin
From the pile of books always around him.
- D** Is for Doran, the curly headed boy;
He is always smiling and carries much joy.
- E** Is for Ernsberger of athletic mind;
All declare he is the best of his kind.
- F** Is for Freshmen so gentle and meek;
They keep the teachers busy all week.
- G** Is for Gale, our High School musician;
She's a very good player with a high ambition.
- H** Is for Helen, her Doctor she loves;
They bill and coo like two turtle doves.
- I** Is for Irene, whom they all call Toots;
She's always on hand, you may bet your boots.
- J** Is for Juniors, who think they know all,
But quite often they get a nice little call.
- K** Is for Kenneth, the man with the auto;
"Sing, play and take Latin," that is his motto.
- L** Is for Laird, whose only books
Is always thinking of some woman's looks.
- M** Is for Mentone, the pride of us all;
When Prof. Meredith leaves we hope it won't fall.
- N** Is for Nellie, religiously inclined,
For she's always wishing for Sunday, we find.
- O** Is for Ocie; lovers may come and go,
But she'll always answer them with a big "No."
- P** Is for "Pete," the basket ball star;
He always has the best of his man, by far.
- Q** Is for Quiz, which the Profs always give;
The bore of our life as long as we live.
- R** Is for Ruth, who enjoys a date,
Nor does she care whether early or late.
- S** Is for Smith, the boy with a case;
It never lasts long but all things have a place.
- T** Is for Tucker, who gets things so mixed,
But in the end always gets them fixed.
- U** Is for Unity, for which we all strive,
Without in a year we'll not be alive.
- V** Is for Velva, the would-be teacher,
But her classmates think she'll come nearer
being a preacher.
- W** Is for Ward, a straight country lad;
Altho he's just Rea, he isn't so bad.
- X** Equals the value of cases unknown;
As the Seniors pass out others mount to the throne.
- Y** Is for Youngsters, we call 'em the Preps;
Some day they, too, will ascend the stone steps.
- Z** Is for Zolah, whose last name is Horn,
But she never was blowing, as sure as you're born.

SENIOR ORCHESTRA

PROGRAM OF MOCK ORCHESTRA, CLASS '12

Director—Fraulein Heimerlaufeln

- Overture—"Der Velegenskeit" *Anstraani*
 Fraulein Heimerlaufeln's Cosmopolitan Orchestra
 (Erma Meredith)
- Clarinet Solo—Aria from "Work for the
 Night is Coming" *Liaci*
 Signor Narvadeez, Boy Wonder
 (Don Jenkins)
- Vocal Duet—"The Animal Fair" *Katchisky*
 Herr Grombelecht and Herr Staudelarecht
 (Rea Ward)
- Vocal Solo, Orchestra Accompaniment—
 The Ocean Scene from opera "The
 Sea" *Rondoni*
 Mme. La Conde
 (Velva Leavitt)
- Guitar Solo—"Spanish Dance" *F. Standish*
 Herr Grombelecht
 (Rea Ward)
- Reading, Orchestra Accompaniment—
 "Maryhad" *Author Unknown*
 Signor Pomponi
 (Mervel Smith)
- Music Box Solo—"The Harp That Once
 Through Tara's Halls" *Cohan*
 Herr Staudelarecht
 (Leslie Leard)



- Piano Duet—"Chopsticks" *From Chinese*
 Mme. Learcavilli and Tabelewski
 (Helen Eddinger) (Nellie Tucker)
- Harp Solo—"Southern Melody" *Nampier*
 Signor Pomponi
 (Mervel Smith)
- Violin Solo—Variations of "My Old
 Kentucky Home" *Bakeoven*
 Fraulein Heimerlaufeln
 (Erma Meredith)
- Snare Drum Solo—Miscellaneous
 Mme. La Conde
 (Velva Leavitt)

JOKES

On the morning of Dec. 18, 1911, Ocie Swick came to school especially prepared to work—had her apron on. Jan. 15, 1912—M. A. Smith read Latin. March 22, 1912—Senior boys went to "Center." "Oh you 'Scarlet Fever.'"

L. A. Meredith is now revising the spelling of certain words; he has already changed Germany to Jermany.

"Where," asked the female suffrage leader, "would man be today were it not for woman?" She paused a moment and looked around the hall. "I repeat," she said, "where would man be today were it not for woman?"

"He'd be in the Garden of Eden eating strawberries," came a masculine voice from the gallery.

Quack—quack—quack—quack=25 per cent.

Maurice Dudley came down to see Ruth Holland one night;

The windows were open, over to the right,
The wind came in, and blew out the light.

—Contributed by a little boy in the third room.

Mars was trying to explain a geometry problem

which he had entirely wrong; failing to get it explained, he asked Mr. Meredith if he had made a special case of it. Mr. Meredith replied: "Why, I don't see a case at all; if it's any kind of a case it must be a 'smear-case.'"

ACCORDING TO UNCLE ABNER.

About the hardest thing for a father to impress upon his son is that there are certain forms of language that a father can use and a son can't.

Hod Spinks says that after the first of the year he ain't going to drink any more. He couldn't if he tried.

Grandma Peters has been reading in the papers that there are some magnificent spectacles at the New York hippodrome and says, by ginger, she wishes she had a pair of 'em.

Miss Amy Pringle says the coldest, clamiest, most unromantic thing she knows of is to get a love letter written on a typewriter and dictated. (We might add that Miss Boggess quite agrees with her.)

Heck Henderson says he wouldn't object to the high priced butter if it wasn't so expensive.

Dr. Watts says no patient of his can say that he let 'em die from neglect of duty.

hinese

ampier

keoven

DIPPY DOPE.

When she said "Yes" to him was Irene Lyon?
If her father had another daughter would Opal Beeson?

When Firl took the scarlet fever was Firl Blue.
If Oral Welch would leave the country would Mary remain Long?

The best: The committee.

Velva said to Don: "I wish you would keep your feet in your own pew."

Nellie—Did you know that Columbus was an undertaker?

Another Pupil—No. How?

Nellie—He undertook to cross the Atlantic ocean.

In Physics we were showing the movements of the Cartesian diver by using a hollow glass image of a man. Miss Boggess asked "Bugs," a Junior, why it came to the surface of the water and he replied: "To get air."

In Physics "Things are seldom what they seem."

A Bright Senior: "Heat expands and cold contracts.
Example—In winter the days are shorter; in summer they are longer."

Pat (just landed)—Faith, Mike, who's that grand, dignified man yonder?
Mike (an old settler)—Pat, Pat, be careful; he's the president.

Pat (awe-struck)—You don't say. He's that dignified? He must be king.

Mike (taking off his hat)—More than that Pat. He's the president of the Senior class of the school here.

Definition of a man—Man is a wonderful piece of apparatus.

Mervel (protesting to the referee during a basketball game)—Did you see that?

Referee—What?

Mervel—That big center jumped on me when I was down.

Referee—How do you know he did?

Mervel—I saw him.

Referee—You keep your eye on the ball. I'll let you know when somebody jumps on you.

Some time ago a German was riding out on the Hell City branch of the Union Pacific. Paradise, Kan., is on that branch. The German afterward remarked: "Yat kind of a country is this, nohow? Ven de train reached one town de brakeman yelled 'Paradise' and no one goes off. Purty soon he yelled 'Hell City' and everybody goes off."

Tramp—Sir, I'm looking for a little succor.
Don—Well, do I look like one?

COMING—LATER.

Velva (entering polling place)—What new styles have you in ballots?

Don—I don't think he would flee if he was a knight.
Frank—Couldn't he flee as well at night as in the daytime?

Teacher—How did they discover iron, Johnny?
Johnny—I heard Pa say they smelt it.

Mervel (in bookstore buying a Cicero translation)—
Is this a free translation?
Clerk—No; it costs fifty cents.

Don is like a kerosene lamp,
He isn't especially bright,
He is often turned down, usually smokes,
And often goes out at night.

Ocie—Have you got that problem?
Zolah—Yes, half of it.
Ocie—Oh! Is there two halves to it?

The Senior Class may be rather dense but we have one bright "Ray" in it.

"Hank" sprung the spring.

Erma (finding Helen at Ruth's)—I was down to your house.

Helen (earnestly)—I wasn't there, was I?

Teacher—What was the first message sent over the electric telegraph?

Madge—Tell Mother I'll be there.

Erma—The first thing I think of when getting out of bed in the morning is—I wish it was time to get in again.

Erma (on Dec. 23)—What is Christmas?

Mervel—Christ's birthday.

Erma—Should we not send him a birthday postcard?

Teacher—Who was Diana?

John L.—I think she was a god.

The teacher in Physics was quizzing her class. Singling out a student in the rear of the room she addressed a question to him. Confused, the student arose, and bent his ear to catch the stage whispers of his friends about him.

"Well, you ought to be able to answer," said Miss Boggess, "with all the aid you are receiving back there."

"Teacher, I could," came the quick reply, "but there seems to be a difference of opinion."

Program for Commencement Week

Class Play, "Esmeralda," April 25

Alumni Reception

Junior Reception

Baccalaureate Sermon, April 28

Rev. Martin—M. E. Church

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Jonathan Rigdon, Pres't.

Winona Lake, Indiana

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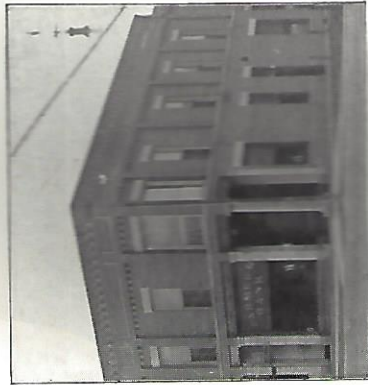
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