



RAY SMITH is shown with more products of his handcraft. The pattern of the pair of lamps is "Thousand Eye", a hard to produce item that required stretching of the glass. Similar lamps can no longer be produced because of the lack of brass frames and the glass itself.

Court News

In Fulton criminal court action... In Kosciusko Superior

own,
di-
E.
her
e E.
red.
Dec.
cat-
here

NT

If Ray Smith used different lamp every day, it would take him almost a year to light them all.

For the past 40 years Smith, a retired employee of an area church furniture firm, has collected lamp parts--art glass and painted china shades and bases, etched brass frames and crystal prisms. With patience, skill and love of his craft, he has used these parts to create electrified works of art, each wired so that the base or the top can be lighted separately or together.



SCENES FROM THE BIBLE are painted on this china lamp that stands on a poker table that is over 100 years old. Taken from an old Mississippi River paddle boat, the table is constructed with a hinged top that can be turned to convert the table for card playing, a process that reveals hidden compartments for four decks of cards, poker chips and a whiskey bottle. Now used in its flip-top position, the table was refinished by Smith who also refinished and reupholstered the chair. Lamp, table and chair all reflect his strict attention to detail and adherence to period.